

PRIMARY SCHOOL EDUCATION ASSESSMENT

AUGUST ENGAGEMENT ACTIVITIES 2026

GRADE 4 – CREATIVE ARTS

Time: 1 Hour 30 Minutes



LEARNER'S DETAILS

Name: _____ . School: _____ .

Assessment Number: _____ . Date: _____ .

School Code: _____ . Signature: _____ .

Instructions for Learners

1. Write your name, school name, and assessment number in the spaces provided.
2. Check the question paper carefully to ensure all pages are printed and no questions are missing.
3. Answer all the questions in the spaces provided.
4. Answer **all** questions.
5. Write your answers clearly in the spaces provide.

FOR EXAMINER'S USE

SECTION	TASK 1	TASK 2	% SCORE	EE1	EE2	ME1	ME2	AE1	AE2	BE1	BE2
SCORE RANGE	20 MARKS	30 MARKS		90-100	75-89	58-74	41-57	31-40	21-30	11-20	1-10
POINTS				8 POINTS	7 POINTS	6 POINTS	5 POINTS	4 POINTS	3 POINTS	2 POINTS	1 POINT
LEARNER'S TOTAL SCORE											

SECTION A: 20 MARKS

Answer **ALL** questions in this section.

1. Read the scenario below and answer the questions.

Karanja and Cherono visited a cultural centre where they observed an elder making a traditional drum. Later, they collected dry sticks from a muthakwa tree and carefully burned them to prepare charcoal drawing sticks.

- (a) Name the drawing technique used to create dark and light effects when using charcoal sticks.
(1 mark)

- (b) State two safety precautions to observe when burning wood to make charcoal sticks. (2 marks)

i) _____

ii) _____

- (c) Explain the difference between melodic and non-melodic percussion instruments. (2 marks)

2. Match each activity in Column X with the correct term in Column Y. Write the correct letter.

Column X (Activity)

Column Y (Term)

- | | |
|--|---------------------------|
| (i) Kamau passes the netball directly from chest to chest. | A. Macramé technique |
| (ii) Halima ties knots to make an improvised ball. | B. Montage composition |
| (iii) Atieno overlaps pictures on cardboard to make a poster. | C. Chest pass |
| (iv) Juma focuses on a sculpture as the main feature in a photo. | D. Elongated sprint start |
| (v) Athlete positions feet in starting blocks correctly. | E. Center of interest |

3. During a music lesson, learners clapped a rhythm and wrote French rhythm names using neat lowercase lettering.

(a) State the French rhythm name for a pair of quavers. (1 mark)

(b) Name the part of a lowercase letter that rises above the main body (e.g., "t"). (1 mark)

(c) Identify the musical notes and write their French rhythm names. (2 marks)

i.  _____

ii.  _____

(d) State one quality of a good rhythmic pattern. (1 mark)

4. (a) Name the gymnastics activity shown below. (1 mark)



(b) State two safety precautions before performing a side roll. (2 marks)

i) _____

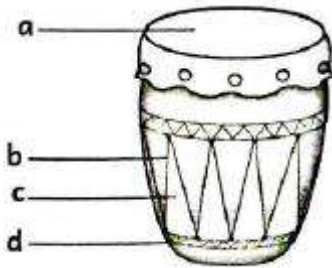
ii) _____

(c) Explain why correct body posture is important in gymnastics. (2 marks)

SECTION B: (30 MARKS)

Answer ALL questions in this section.

5. Study the diagram of a drum and answer the questions.



(a) Identify parts a and b. (2 marks)

a: _____
b: _____

(b) State the function of Part X in sound production. (1 mark)

(c) Name the shading technique used to create dark and light tones using charcoal. (2 marks)

(d) State whether the instrument is melodic or non-melodic. (1 mark)

6. Learners mixed Red and Yellow paint and created a colour scale strip.

(a) Name the colour group of Red, Yellow, and Blue. (1 mark)

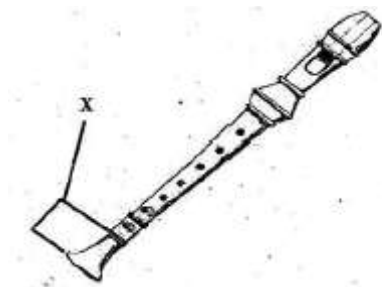
(b) Name the colour formed when Red and Yellow are mixed. (1 mark)

(c) How is a light tone of a colour created? (2 marks)

(d) How is a dark tone of a colour created? (2 marks)

(e) Arrange the correct colours of the Kenyan flag from top to bottom. (2 marks)

7. Study the recorder structure below.



(a) Name Part X. _____ (1 mark)

(b) State two hygiene practices for maintaining a recorder. (2 marks)

i) _____

ii) _____

(c) Name three notes played using the left hand. (3 marks)

1. _____ 2. _____ 3. _____

(d) Why is correct posture important when playing a wind instrument? (2 marks)

8. A group of children performs a traditional song: one child leads while others respond and clap.

(a) Classify the type of song based on its function. (1 mark)

(b) Identify the roles in the performance. (2 marks)

Solo performer: _____

Group response: _____

(c) State two occasions when the Kenyan National Anthem is sung. (2 marks)

i) _____

ii) _____

(d) Explain the importance of a Creative Arts portfolio and name one local material used for decoration. (3 marks)

GRADE 4 CREATIVE ARTS ASSESSMENT ANSWERS & MARKING SCHEME

SECTION A (20 MARKS)

1: (5 Marks)

(a)

Smudging technique / Shading technique — **(1 mark)**

(b)

Any two:

- Keep a safe distance from fire
- Burn wood under adult supervision
- Ensure charcoal is cooled before handling
- Avoid inhaling smoke — **(2 marks)**

(c)

Melodic percussion instruments produce different musical notes/pitches, while non-melodic percussion instruments produce rhythm without definite pitch. — **(2 marks)**

2: (5 Marks)

Award 1 mark each

- (i) C - Chest pass
- (ii) A - Macramé technique
- (iii) B - Montage composition
- (iv) E - Center of interest
- (v) D - Elongated sprint start

3: (5 Marks)

(a)

Ta-te — **(1 mark)**

(b)

Ascender — **(1 mark)**

(c)

1. Taa
2. Ta-te — **(2 marks)**

(d)

Any one:

- Has clear rhythm pattern
- Has repetition
- Has proper note arrangement — (1 mark)

4: (5 Marks)

(a)

Hand Stand — (1 mark)

(b)

Any two:

- Ensure mat is safe and clean
- Remove obstacles from area
- Do warm-up exercises
- Wear suitable clothing — (2 marks)

(c)

To maintain balance, prevent injuries, and support safe landing — (2 marks)

SECTION B (30 MARKS)

5: (6 Marks)

(a)

a-membrane

b- tuning laces— (2 marks)

(b)

It amplifies sound vibrations and produces resonance — (1 mark)

(c)

Smudging technique — (2 marks)

(d)

Non-melodic — (1 mark)

6: (8 Marks)

(a)

Primary colours — (1 mark)

(b)

Orange — (1 mark)

(c)

Add white paint to make the colour lighter — (2 marks)

(d)

Add black paint to make the colour darker — (2 marks)

(e)

Black, Red, Green — (2 marks)

7: (8 Marks)

(a)

Foot joint — (1 mark)

(b)

Any two:

- Clean after use
- Wash with warm soapy water
- Do not share without cleaning — (2 marks)

(c)

B, A, G — (3 marks)

(d)

Ensures proper breathing control, good sound production, and correct posture — (2 marks)

8: (8 Marks)

(a)

Folk song / Ceremonial song — (1 mark)

(b)

Soloist / Lead singer — **(1 mark)**

Group / Chorus — **(1 mark)**

(c)

Any two:

- School assembly
- National holidays
- Sports events
- Flag raising ceremonies — **(2 marks)**

(d)

Importance:

- Stores and organizes artwork for review and learning
- Tracks learner progress

Material (any one):

- Beads
- Banana fibre
- Fabric
- Leaves — **(3 marks)**