

PRIMARY SCHOOL EDUCATION ASSESSMENT

AUGUST ENGAGEMENT ACTIVITIES 2026

GRADE 5 – CREATIVE ARTS

Time: 1 Hour 30 Minutes



LEARNER'S DETAILS

Name: _____ . School: _____ .

Assessment Number: _____ . Date: _____ .

School Code: _____ . Signature: _____ .

Instructions for Learners

1. Write your name, school name, and assessment number in the spaces provided.
2. Check the question paper carefully to ensure all pages are printed and no questions are missing.
3. Answer all the questions in the spaces provided.
4. Answer **all** questions.
5. Write your answers clearly in the spaces provide.

FOR EXAMINER'S USE

SECTION	TASK 1	TASK 2	% SCORE	EE1	EE2	ME1	ME2	AE1	AE2	BE1	BE2
SCORE RANGE	20 MARKS	30 MARKS		90-100	75-89	58-74	41-57	31-40	21-30	11-20	1-10
	POINTS			8 POINTS	7 POINTS	6 POINTS	5 POINTS	4 POINTS	3 POINTS	2 POINTS	1 POINT
LEARNER'S TOTAL SCORE											

SECTION A: 20 MARKS

Answer **all** questions in the spaces provided.

1. Look carefully at the indigenous Kenyan percussion instrument shown below:



(a) **Identify** the name of the traditional instrument shown in **above**. [1 Mark]

(b) **Mention** the indigenous community from the coastal region of Kenya that is traditionally known for playing this instrument. [1 Mark]

(c) **Differentiate** between *melodic* and *non-melodic* percussion instruments based on how they produce pitch. [2 Marks]

(d) What is the name of the part marked **M** in the following musical instrument? [1 Mark]



2. Study the hand symbols used in sight singing below:



[Sign 1]



[Sign 2]



[Sign 3]

(a) **Match** each hand symbol to its correct sol-fa syllable name (*d, r, m, f, s*): [3 Marks]

Sign 1: _____

Sign 2: _____

Sign 3: _____

(b) **Outline** two composition techniques a learner can use to create an interesting 4-bar melody. [2 Marks]

i. _____

ii. _____

3. Observe the fabric sample shown below:



A



B

(a) **Define** the fabric decoration technique used to create the circular patterns labeled **Pattern A**. [1 Mark]

(b) **Identify** the technique used to attach the separate piece of shaped fabric labeled **Fabric Shape B** onto the main background fabric. [1 Mark]

(c) **List** three essential materials or fasteners needed to prepare a functional dye bath for tie and dye. [3 Marks]

- i. _____
- ii. _____
- iii. _____

4. Grade 4 learners constructed a football cone as shown below.



(a) **Name** the method of sculpture used by learners to construct the marking cones. [1 Mark]

(b) **Outline** the two common types of throwing passes used to move the ball quickly across a court in **Netball**. [2 Marks]

- i. _____
- ii. _____

(c) **Describe** the part of the foot used when executing a *step trap* ball stopping technique in **Football**. [2 Marks]

SECTION B: [30 MARKS]

Answer **all** questions. Write your answers clearly in structured sentences.

5. The artwork below shows a finished project using different small, hard pieces of colored materials.



(a) **Identify** this type of picture-making art technique. _____ [1 Mark]

(b) **Mention** two locally available or recycled media that learners can collect to create this type of art style. [2 Marks]

- i. _____
ii. _____

(c) **Differentiate** between a *flat wash* and a *graded wash* technique as applied in watercolor scenery painting. [4 Marks]

<i>flat wash</i>	<i>graded wash</i>

(d) **List** three primary colors found on a standard artist color wheel. [3 Marks]

- i. _____
ii. _____
iii. _____

6. Study the musical notation structure written below:



(a) **Name** the French rhythm names (*taa, ta-te, taa-aa*) for the following notes: [2 Marks]

- i. **Note 1** _____
- ii. **Note 2** _____

(b) **Identify** the value or name of the structural rests shown in the diagram: [2 Marks]

- i. **Rest 3:** _____
- ii. **Rest 4:** _____

(c) **Outline** how a learner can make a homemade calligraphy pen using local plant materials found in the environment. [3 Marks]

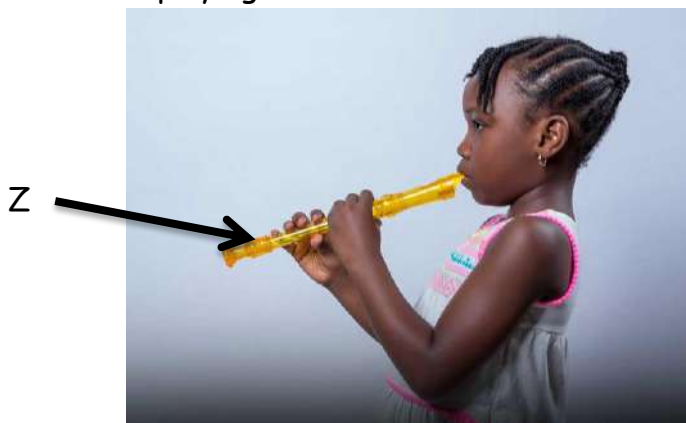
- i. _____
- ii. _____
- iii. _____

(d) When writing in calligraphy, what two structural elements must you look out for regarding the direction and length of letters? [2 Marks]

- i. _____
- ii. _____

(e) **Define** a two-beat pattern in music. [1 Mark]

7. Look at the performer playing a wind instrument below:



(a) **Name** the modern wind instrument shown as **Instrument Z**. [1 Mark]

(b) **List** the first four notes of the scale mainly introduced on this instrument starting from the top left-hand holes. [2 Marks]

- i. _____
- ii. _____
- iii. _____
- iv. _____

(c) **Mention** three key performance components you look for when analyzing or critiquing a live Kenyan traditional Folk Dance. [3 Marks]

- i. _____
- ii. _____
- iii. _____

(d) **Outline** the correct etiquette and behavioral steps a citizen must maintain when the East African Community Anthem is being performed in public. [2 Marks]

- i. _____
- ii. _____

(e) **State** two safe methods for cleaning, handling, and storing a personal wind instrument to maintain health and hygiene. [2 Marks]

- i. _____
- ii. _____

CREATIVE ARTS AND SPORTS

MARKING SCHEME

FOR TEACHER AND EXAMINER USE ONLY

SECTION A: [20 MARKS]

Question 1: Percussion Musical Instruments [5 Marks]

(a) **Identify instrument:** Kayamba. (1 Mark)

(b) **Indigenous community:** Mijikenda (or any specific sub-tribe like Giriama, Digo, Chonyi). (1 Mark)

(c) **Differentiate (Melodic vs. Non-melodic):**

- ✗ *Melodic percussion instruments* can produce specific, varied musical pitches or notes to play a tune (e.g., Marimba, Traditional Xylophone).
- ✗ *Non-melodic percussion instruments* produce indefinite pitches used primarily for keeping time or playing rhythmic patterns (e.g., Kayamba, Shakers, Common Drums). (2 Marks)

(d) **Part M:** bell. (1 Mark)

Question 2: Melody and Kodály Hand Signs [5 Marks]

(a) **Match hand symbols:** (3 Marks)

- ✗ **Sign 1:** *s* (so / sol)
- ✗ **Sign 2:** *m* (mi)
- ✗ **Sign 3:** *f* (fa)

(b) **Outline two composition techniques:** (Any two of the following for 2 Marks)

- ✗ Stepwise motion (moving smoothly to the next adjacent note).
- ✗ Narrow leaps (skipping small intervals cleanly).
- ✗ Repetition of pitches (playing the same note again for emphasis).
- ✗ Variation of pitches (changing notes to create interest).
- ✗ Ending on a long note (giving a sense of rest or finality).

Question 3: Fabric Decoration [5 Marks]

(a) **Define technique (Pattern A):** Tie and Dye (specifically the circle tying technique). (1 Mark)

(b) **Identify technique (Fabric Shape B):** Appliqué. (1 Mark)

(c) **List three materials/fasteners:** (3 Marks)

- ✗ Dye powder (natural or artificial colorant).
- ✗ Water (the solvent for the bath).
- ✗ Dye fastener / Fixative (e.g., Salt / Sodium Chloride or Soda Ash).

Question 4: Ball Games (Netball & Football) [5 Marks]

(a) **Name method of sculpture:** Papier-mâché / Casting. (1 Mark)

(b) **Outline two Netball passes:** (2 Marks)

- ✗ Chest pass
- ✗ Overhead pass

(c) **Describe step trap technique:** The player brings the sole (bottom) of the foot directly down on top of the moving ball to pin it securely to the ground. (2 Marks)

SECTION B: [30 MARKS]

Question 5: Picture-Making (Painting and Mosaic) [10 Marks]

(a) **Identify technique:** Mosaic. (1 Mark)

(b) **Mention two recycled media:** (Any two for 2 Marks)

- ✗ Recyclable colored paper scraps.
- ✗ Dried banana fibers.
- ✗ Small eggshell pieces.
- ✗ Assorted seeds or small stones.

(c) **Differentiate (Flat vs. Graded wash):**

- ✗ A flat wash spreads color completely evenly across the entire surface so that the tone remains exactly the same from top to bottom. (2 Marks)
- ✗ A graded wash gradually shifts in tone, changing smoothly from dark to light (or from one color into another) across the painted area. (2 Marks)

(d) **List three primary colors:** Red, Yellow, Blue. (3 Marks)

Question 6: Rhythm and Calligraphy [10 Marks]

(a) **French rhythm names:** (2 Marks)

- ✗ Note 1 (Pair of Quavers): ta-te
- ✗ Note 2 (Crotchet): taa

(b) **Identify structural rests:** (2 Marks)

- ✗ Rest 3:



- ✗ Rest 4: Minim rest



(c) Outline how to make a calligraphy pen: (3 Marks)

- ✍ 1. Sourced local plant material such as a bamboo stick, reed, or papyrus stem.
- ✍ 2. Cut and trim one tip at an exact slant using a safe cutting tool to create the flat writing nib.
- ✍ 3. Slice a small slit down the center of the nib tip to help hold and feed the ink smoothly.

(d) Two structural elements in calligraphy: (2 Marks)

- ✍ The angle of the slants (consistent tilt).
- ✍ The uniform height/length of ascenders and descenders.

(e) Define a two-beat pattern: A musical rhythm or meter that contains two structural pulses per measure (strong beat followed by a weak beat). (1 Mark)

Question 7: Performing Arts (Folk Dance & Descant Recorder) [10 Marks]

(a) Name wind instrument: Descant Recorder. (1 Mark)

(b) List first four notes: B, A, G, C¹ (or D¹). (2 Marks)

(c) Mention three folk dance components: (Any three for 3 Marks)

- ✍ Costumes and body adornments.
- ✍ Formations and spatial patterns.
- ✍ Instrumentation and accompanying props.
- ✍ Body movements and gestures.

(d) Outline anthem etiquette: (2 Marks)

- ✍ Stand completely still and erect (at attention) as a sign of respect.
- ✍ Face the national or regional flag if one is present, maintaining a solemn and patriotic expression.

(e) State two safe cleaning methods: (Any two for 2 Marks)

- ✍ Use a dedicated cleaning rod wrapped in a clean cotton cloth to remove internal moisture after playing.
- ✍ Wash the mouthpiece regularly with mild soap and warm water to maintain proper personal hygiene.
- ✍ Store the instrument disassembled inside a protective case in a clean, dry location out of direct sunlight.