

KENYA CERTIFICATE OF BASIC EDUCATION

SENIOR SCHOOL ASSESSMENT

AUGUST HOLIDAY ASSIGNMENT 2026

GRADE 10 – FINE ARTS

Time: 2 Hours

LEARNER'S DETAILS

Name: _____ School: _____

Assessment Number: _____ Date: _____

School Code: _____ Signature: _____

INSTRUCTIONS TO CANDIDATES

1. Fill in your name, school name, your assessment number, date, the school code and signature in the spaces provided above.
2. This paper consists of two sections: A and B.
3. Answer all questions in section A and section B.
4. Answer the questions in English.
5. All answers MUST be written in the spaces provided in PAPER.
6. Do NOT remove any page from this question paper.

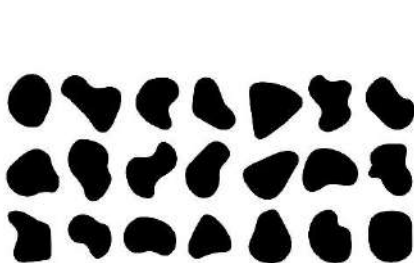
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SECTION	SECTION A	SECTION B	% SCORE	EE1	EE2	ME1	ME2	AE1	AE2	BE1	BE2
SCORE RANGE	30 MARKS	50 MARKS		90-100	75-89	58-74	41-57	31-40	21-30	11-20	1-10
	POINTS			8 POINTS	7 POINTS	6 POINTS	5 POINTS	4 POINTS	3 POINTS	2 POINTS	1 POINT
LEARNER'S TOTAL SCORE											

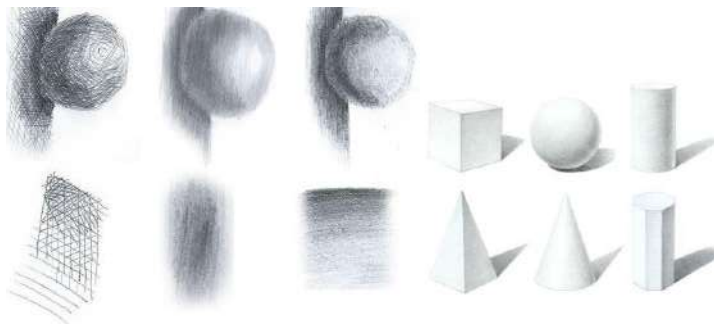
SECTION A: (30 marks)

Answer ALL questions in this section.

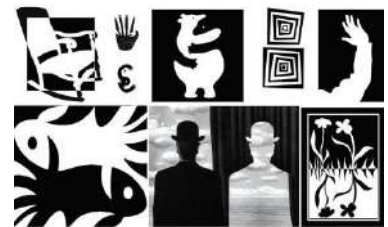
1. A learner at Nairobi is studying drawing techniques.



M



N



O

P

a) Identify the element of art shown in EACH image. (4 marks)

M: _____.

N: _____.

O: _____.

P: _____.

b) State ONE importance of elements of art in drawing. (1 mark)

2. Students from Starehe Boys' Centre drew buildings along a road.



a) Name the type of perspective in Image A. (1 mark)

b) Identify TWO features visible in Image B. (2 marks)

i. _____

ii. _____

c) Distinguish between one-point and two-point perspective. (2 marks)

One point perspective	Two point perspective

3. Three learners describe their painting work:

Amina: "I used light to dark blending."

Brian: "I sprayed paint using a toothbrush."

Chebet: "I painted a landscape using layers."

a) Match each learner with the correct technique. (3 marks)

Learner	Technique

b) Name ONE tool used in brush spraying. (1 mark)

c) State ONE advantage of wash technique. (1 mark)

4. A student in Kisumu creates artwork using recycled materials.



X



Y

a) Identify the type of collage in each image. (2 marks)

X: _____

Y: _____

b) Outline TWO characteristics of mixed-media collage. (2 marks)

- i. _____
- ii. _____

c) State ONE importance of collage in art. (1 mark)

5. Learners at Mombasa designed posters.



Q



R



S

a) Name the design type shown in each image. (3 marks)

Q: _____

R: _____

S: _____

b) Define calligraphy. (1 mark)

c) State ONE use of trademarks. (1 mark)

6. A group of learners visited Nakuru to learn fabric decoration.

a) Identify each technique. (3 marks)



X



Y



Z

X: _____

Y: _____

Z: _____

b) State ONE material used in tie and dye. (1 mark)

c) State ONE safety precaution when dyeing fabric. (1 mark)

SECTION B (50 MARKS)

(Answer ALL questions)

7. Students at Lenana School arranged objects for drawing.

a) List FOUR stages of drawing a still life composition. (4 marks)

- i. _____
- ii. _____
- iii. _____
- iv. _____

b) Explain TWO principles of art observed. (4 marks)

- i. _____
- ii. _____

c) State TWO uses of a portfolio folder. (2 marks)

- i. _____
- ii. _____

8. Learners in Kitui prepared clay for pottery.

a) Outline FOUR stages of clay preparation. (4 marks)

- i. _____
- ii. _____
- iii. _____
- iv. _____

b) Describe the pellet technique. (2 marks)

- i. _____
- ii. _____

c) Identify TWO properties of clay. (2 marks)

- i. _____
- ii. _____

d) State TWO safety precautions when firing. (2 marks)

- i. _____
- ii. _____

9. Learners observed sculptures from East Africa.

a) Identify the type of sculpture shown. (2 marks)



b) Outline FOUR steps in carving. (4 marks)

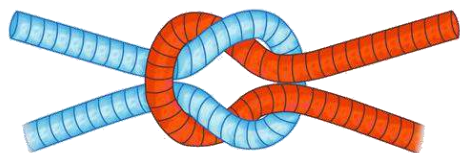
- i. _____
- ii. _____
- iii. _____
- iv. _____

c) Write the finishing techniques to description: (3 marks)

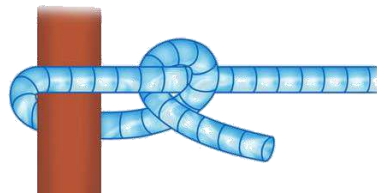
- i. Smoothing surface: _____.
- ii. Adding colour : _____.
- iii. Protecting surface : _____.

d) Name ONE material used in sculpture. (1 mark)

10. Learners at Moi Girls School Nairobi created wall hangings.



S



T

a) Identify each knot. (2 marks)

S: _____

T: _____

b) Describe how a square knot is made. (3 marks)

- i. _____
- ii. _____
- iii. _____

c) Distinguish between tight and loose webs. (2 marks)

d) State THREE uses of macramé. (3 marks)

- i. _____
- ii. _____
- iii. _____

11. Three learners describe their work:

Kevin: "I used beads and thread to make a bracelet."

Aisha: "I made a necklace using recycled materials."

Otieno: "I designed a cardholder using mixed media."

a) Identify each artwork. (3 marks)

Learner	Artwork

b) List THREE materials used. (3 marks)

- i. _____
- ii. _____
- iii. _____

c) Explain TWO techniques used in jewellery making. (2 marks)

- i. _____
- ii. _____

d) State TWO functions of jewellery. (2 marks)

- i. _____
- ii. _____

12. A learner from Eldoret sells artwork online.

a) Define art marketing. (2 marks)

b) Outline THREE ways of marketing artwork online. (3 marks)

- i. _____
- ii. _____
- iii. _____

c) State TWO legal issues in art production. (2 marks)

- i. _____
- ii. _____

d) Explain THREE advantages of online marketing. (3 marks)

- i. _____
- ii. _____
- iii. _____

ANSWERS

SECTION A (30 MARKS)

1

a) Elements of art:

- **M:** Shape
- **N:** Texture
- **O:** Form
- **P:** Space

b) Importance of elements of art:

- They help artists create **clear, attractive and well-organized drawings** (accept: improve communication of ideas / improve realism / improve composition)

2

a) Type of perspective:

- **One-point perspective**

b) TWO features in Image B:

- i. Converging lines
- ii. Buildings/objects getting smaller with distance

c) Difference:

One-point perspective	Two-point perspective
------------------------------	------------------------------

Uses one vanishing point	Uses two vanishing points
--------------------------	---------------------------

Used for roads/corridors	Used for corners of buildings
--------------------------	-------------------------------

3

a) Matching techniques:

- Amina → **Wash technique** (blending light to dark)
- Brian → **Spray painting** (toothbrush splatter)
- Chebet → **Layering technique** (landscape painting)

b) Tool used in brush spraying:

- **Toothbrush / spray brush / sieve**

c) Advantage of wash technique:

- Creates **smooth colour transition and realistic backgrounds**

4

a) Types of collage:

- **X**: Paper collage (single media)
- **Y**: Mixed media collage

b) Characteristics of mixed-media collage:

- i. Uses different materials (paper, fabric, plastic, etc.)
- ii. Produces texture and 3D effect

c) Importance of collage:

- Develops **creativity and use of waste materials**

5

a) Design types:

- Poster design
- Logo design
- Advertisement design

b) Calligraphy:

- **Decorative or stylised handwriting used in design**

c) Use of trademarks:

- To **identify and protect a brand or product**

6

a) Techniques:

- Tie and dye
- Batik
- Embroidery (any correct relevant identification)

b) Material used in tie and dye:

- **Fabric (cotton cloth)**

c) Safety precaution:

- Wear **gloves/apron** to avoid dye contact with skin

SECTION B (50 MARKS)

7

a) FOUR stages:

- Observation of objects
- Sketching outlines
- Shading and detailing
- Final finishing

b) TWO principles of art:

- Balance (arrangement of objects evenly)
- Proportion (correct size relationships)

c) Uses of portfolio folder:

- To store artwork
- To present artwork for assessment/interviews

8

a) Clay preparation stages:

- Collecting clay
- Soaking in water
- Kneading/wedging
- Removing impurities

b) Pellet technique:

- Joining **small clay balls using slip to build shapes**

c) Properties of clay:

- Plasticity
- Porosity

d) Safety precautions:

- Use heat-resistant gloves
- Avoid touching hot kiln

9

a) Type of sculpture:

- Relief sculpture

b) Steps in carving:

- Sketch design
- Select material
- Rough carving
- Finishing and smoothing

c) Matching:

- Smoothing surface → Sanding
- Adding colour → Painting
- Protecting surface → Varnishing

d) Material used:

- Wood / stone / clay / plaster

10

a) Knots:

- Square knot
- Half hitch knot

b) Square knot:

- Made by crossing two cords alternately left over right then right over left

c) Difference:

- Tight web: firm and strong structure
- Loose web: open and flexible structure

d) Uses of macramé:

- Wall hangings
- Bags
- Plant holders

11

a) Identification:

- Bracelet
- Necklace
- Cardholder accessory

b) Materials:

- Beads
- Wire/thread
- Recycled materials

c) Techniques:

- Beading (stringing beads)
- Twisting/looping wires

d) Functions of jewellery:

- Decoration
- Cultural identity

12

a) Art marketing:

- Promoting and selling artwork to buyers

b) Online marketing ways:

- Social media platforms
- Online shops/websites
- Digital advertisements

c) Legal issues:

- Copyright infringement
- Plagiarism

d) Advantages:

- Wide audience reach
- Low cost marketing
- Easy communication with buyers

