

KENYA CERTIFICATE OF BASIC EDUCATION

SENIOR SCHOOL ASSESSMENT

AUGUST ASSIGNMENT 2026

GRADE 10 – HINDU RELIGIOUS EDUCATION

Time: 2 Hours



LEARNER'S DETAILS

Name: _____ School: _____

Assessment Number: _____ Date: _____

School Code: _____ Signature: _____

INSTRUCTIONS TO CANDIDATES

1. Write your name in the spaces provided above.
2. Write the name of your school and your stream in the spaces provided.
3. Write your admission number and the date of the assessment in the spaces provided.
4. This paper consists of two sections: A and B.
5. Answer all questions in section A and section B.
6. Answer the questions in English.
7. All answers MUST be written in the spaces provided in the paper.
8. Do NOT remove any page from this question paper.

FOR OFFICIAL USE ONLY (EXAMINER'S USE)

SECTION	SECTION A	SECTION B	% SCORE	EE1	EE2	ME1	ME2	AE1	AE2	BE1	BE2
SCORE RANGE	30 MARKS	50 MARKS		90-100	75-89	58-74	41-57	31-40	21-30	11-20	1-10
POINTS				8 POINTS	7 POINTS	6 POINTS	5 POINTS	4 POINTS	3 POINTS	2 POINTS	1 POINT
LEARNER'S TOTAL SCORE											

SECTION A (30 MARKS)

Answer ALL questions in this section.

1. Four learners from **Mang'u High School** are discussing the concept of *Dashavatars*.

Amani: "I believe the fish incarnation saved the Vedas from the flood."

Baraka: "The half-man, half-lion form protected a young devotee from a tyrant."

Chao: "The dwarf brahmin measured the entire universe in three steps."

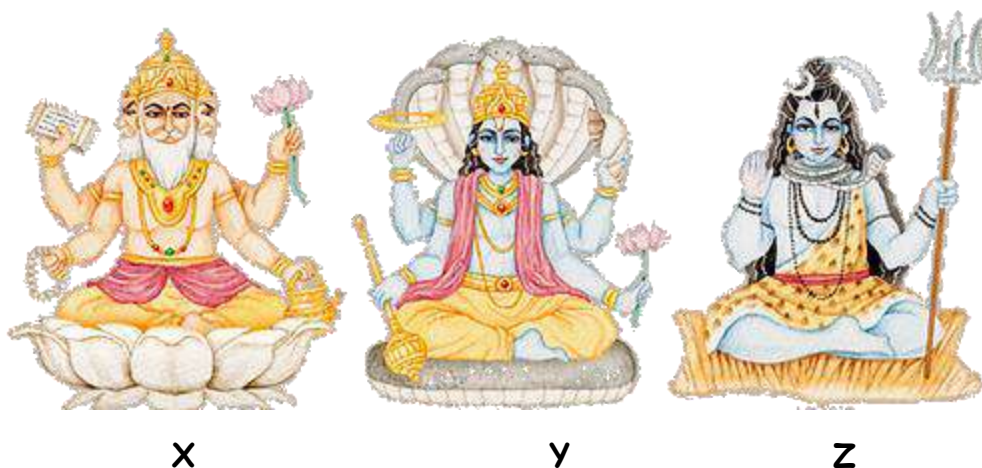
Desta: "The warrior with an axe cleansed the earth of corrupt rulers."

- (a) Use the descriptions above to **Name** the specific Avatars being discussed: (4 marks)

- i. Amani is describing: _____
- ii. Baraka is describing: _____

- iii. Chao is describing: _____
- iv. Desta is describing: _____

(b) **Identify** the parts of the *Trimurti* in the diagram below: (3 marks)



X: _____

Y: _____

Z: _____

(c) **State** whether the following is **True** or **False**: (3 marks)

- i. Kalki is the Avatar yet to come at the end of Kali Yuga. [_____]
- ii. Lord Buddha is not considered part of the Dashavatara. [_____]
- iii. The Varah avatar manifested as a giant Boar. [_____]

2. (a) **Define** the term *Aparigraha* as practiced in Jainism. (2 marks)

(b) **Match** the prominent personality to their specific contribution: (4 marks)

Personality	Contribution
1. Swami Vivekananda	A. Author of the Ramcharitmanas
2. Tulsidas	B. Founded the Arya Samaj
3. Ved Vyas	C. Represented Hinduism at the World Parliament of Religions
4. Swami Dayanand	D. Classified the Vedas and wrote the Mahabharat

(c) **Distinguish** between *Ahimsa* and *Satya* in the context of daily school interactions. (4 marks)

<i>Ahimsa</i>	<i>Satya</i>

3. (a) **Name** the following Holy Books based on the descriptions: (3 marks)

- The primary scripture of the Sikh faith, treated as a Living Guru: _____
- The Buddhist scripture containing the 'Three Baskets': _____
- The most ancient Sanatan scriptures consisting of the Rig, Yajur, Sama, and Atharva: _____

(b) **Outline** two challenges encountered during the historical development of these scriptures. (4 marks)

- _____
- _____

(c) **Mention** one ethical teaching found in the *Bhagavad Gita* regarding "Duty." (3 marks)

SECTION B (50 MARKS)

Answer ALL questions in this section.

4. A student at **Kisumu Boys High School** decides to cheat in his Mid-term assessment. Later, he feels guilty because he remembers the lessons on the Law of Karma.

(a) **Explain** the concept of *Kriyamana Karma* in relation to the student's current action. (5 marks)

- _____
- _____

(b) **Compare** *Sanchit Karma* and *Prarabdha Karma* using a table. (4 marks)

Type of Karma	Description
Sanchit	
Prarabdha	

(c) **Identify** the type of Karma in the Sikh faith described as being "against the will of God": (2 marks)

(d) **Describe** how the "Cyclic Nature" of Karma influences a person's future life (Punarjanam). (4 marks)

5. (a) **Identify and Name** the musical instruments shown below: (5 marks)



A : _____ B : _____



C: _____ D: _____



E : _____

(b) **Categorize** the following dances into **Indian** or **Kenyan** origin: (5 marks)

- i. Garba: _____
- ii. Isukuti: _____
- iii. Bhangra: _____
- iv. Dudu Dance: _____
- v. Bharat Natyam: _____

(c) **Select** the appropriate occasion for the **Dandhia** dance and **Explain** how it promotes social cohesion. (5 marks)

(d) **List** five iconic vocal forms used in the four faiths (e.g., Bhajan, Shabad). (5 marks)

1. _____ 2. _____ 3. _____ 4. _____ 5. _____

6. (a) **Identify** the personality in the picture who is the 24th Tirthankar of Jainism: (2 marks)



Name: _____

(b) **Explain** the importance of *Guru's Grace* (Gurkirpa) in the Sikh faith for spiritual growth. (5 marks)

(c) **State** the nine qualities of a Buddha. (5 marks)

(d) **Summarize** how the teachings of Tirthankar Rishabhdev reformed agriculture and economy in ancient society. (3 marks)

MARKING SCHEME

SUBJECT: HINDU RELIGIOUS EDUCATION (HRE) **GRADE:** 10 (SENIOR SCHOOL)

SECTION A (30 MARKS)

1:

(a) **Naming Avatars:** (1 mark each)

1. Amani: **Matsya**
2. Baraka: **Narsimha**
3. Chao: **Vaman**
4. Desta: **Parshuram**

(b) **Identify Trimurti Parts:** (1 mark each)

X: Lord Brahma

Y: Lord Vishnu

Z: Lord Shiva (Mahesh)

(c) **True/False:** (1 mark each)

- i. **True**
- ii. **False** (He is the 9th Avatar)
- iii. **True**

2:

(a) **Definition:** **Aparigraha** refers to non-attachment or non-possessiveness; limiting one's desires and possessions to only what is necessary. (2 marks)

(b) **Matching:** (1 mark each)

1 - C (World Parliament of Religions)

2 - A (Ramcharitmanas)

3 - D (Classified Vedas/Mahabharat)

4 - B (Arya Samaj)

(c) **Distinguish:** **Ahimsa** is refraining from causing harm (physical, verbal, or mental) to others, such as avoiding bullying. **Satya** is being truthful in words and actions, such as not lying to teachers or peers. (4 marks)

3:

(a) **Naming Holy Books:** (1 mark each)

- i. **Sri Guru Granth Sahib Ji**
- ii. **Tripitaka**
- iii. **Vedas**

(b) **Challenges:** (Any two - 2 marks each)

- i. Loss of oral tradition/memory over generations.
- ii. Difficulty in translation into modern languages without losing original meaning.
- iii. Persecution of scholars or destruction of texts during historical invasions.

(c) **Ethical Teaching:** The Gita teaches **Nishkam Karma**: performing one's duty without being attached to the results or rewards. (3 marks)

SECTION B (50 MARKS)

4:

(a) **Kriyamana Karma:** This is the "current action" or "seed" being sown right now. The student's choice to cheat is a Kriyamana Karma that will yield a negative result (fruit) in the future. (5 marks)

(b) **Comparison Table:** (2 marks each)

Sanchit: The vast storehouse/accumulation of all past actions from all previous lives.

Prarabdha: That portion of Sanchit karma that has matured and is currently being experienced in the present life.

(c) **Sikh Faith: Dukrit** (Karma against the will of God). (2 marks)

(d) **Cyclic Nature:** Actions lead to consequences; if these consequences (fruits) are not fully exhausted in one life, the soul must undergo **Punarjanam** (rebirth) to fulfill the cycle of justice. (4 marks)

5:

(a) **Instruments:** (1 mark each)

- ✓ A: **Tabla**
- ✓ B: **Harmonium**
- ✓ C: **Flute (Bansuri)**
- ✓ D: **Sitaar**
- ✓ E: **Dhol**

(b) Categorization: (1 mark each)

- ✓ Garba: **Indian**
- ✓ Isukuti: **Kenyan**
- ✓ Bhangra: **Indian**
- ✓ Dudu Dance: **Kenyan**
- ✓ Bharat Natyam: **Indian**

(c) Dandhia: Performed during **Navratri**. It promotes cohesion by bringing people together in a rhythmic circle, symbolizing unity, equality, and collective celebration. (5 marks)

(d) Vocal Forms: 1. **Bhajan** 2. **Shabad** 3. **Kirtan** 4. **Aarti** 5. **Dhun/Stotram**. (5 marks)

6:

(a) 24th Tirthankar: **Bhagwan Mahavir**. (2 marks)

(b) Guru's Grace: Necessary to remove the "veil of ego" and ignorance. Without a Guru's guidance (Gurkirpa), a soul cannot navigate the path to liberation or understand the depths of the Shabad. (5 marks)

(c) Nine Qualities: Worthy one, perfectly enlightened, endowed with knowledge/conduct, well-gone, knower of worlds, incomparable leader, teacher of gods/humans, enlightened one, blessed one. (5 marks)

(d) Rishabhdev Reforms: He taught humans how to till land (agriculture), established the caste system based on occupation (varna), and introduced the concept of organized societal living and trade. (3 marks)