



Name: _____ SCHOOL: _____

ASST/UPI Number: _____

Date: _____

Instructions for Learners

1. Write your name, Assessment/UPI Number and the Date in the spaces provided.
2. Check the question paper carefully to ensure all pages are printed and no questions are missing.
3. Answer all the questions in the spaces provided.

FOR EXAMINER'S USE

SECTION	% SCORE	Exceeding Expectations	Meeting Expectations	Approaching Expectations	Below Expectations	Assessors remarks
RANGE		75-100	40-74	21-39	1-20	
SCORE						
LEVEL		4	3	2	1	
LEVEL						

Answer ALL questions in this section

1. Sanaipei was drawing forms using the cross-hatching technique. How did she indicate the dark areas?

- A. By drawing and intersecting lines closer together
- B. By colouring with dark-coloured crayons
- C. By shading using a charcoal stick
- D. By drawing and intersecting lines far apart

2. Jayden was designing a card to invite his friends to his birthday party. He used a beautiful style of writing messages on the card by using slanting letters to create words. This style is known as

- A. Trimming
- B. Embellishment
- C. Calligraphy
- D. Card layout

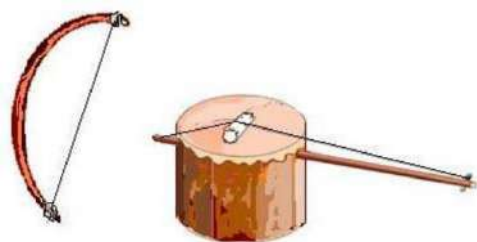
3. Obokano is a string instrument from which of the following communities?

- A. Luo
- B. Luhya
- C. Agikuyu
- D. Abagusii

4. Grade 6 learners were drawing still-life forms. Their teacher asked them to ensure that some forms appeared closer to the viewer while others appeared farther away, with some parts blocked by the forms in front. Which drawing technique were they using?

- A. Texture
- B. Tone
- C. Balance
- D. Overlapping

5. Leah, a Grade 6 learner, carried the instrument shown below to school. It is known as



- A. Zeze
- B. Nyatiti
- C. Bukandit
- D. Adeudeu

6. Grade 6 learners were writing notes during a Creative Arts lesson. They realised that some lowercase letters extended upwards while others extended downwards. The letters that extend upwards are known as

- A. Small letters
- B. Ascenders
- C. Uppercase letters
- D. Descenders

7. One day, while learners were in a Creative Arts lesson, they heard some youths passing by the road singing about issues affecting them, such as unemployment, the high cost of living and the effects of drug abuse. What type of songs were they singing?

- A. Patriotic songs
- B. Sacred songs
- C. Topical songs
- D. Action songs

8. Ngina mixed yellow and blue watercolours in equal proportions. Which colour did she obtain?

- A. Green
- B. Orange
- C. Red
- D. Purple

9. Dorothy wants to improvise a flute. She can use all the following materials except

- A. Bamboo
- B. Pipe
- C. Papyrus reeds
- D. Bottle tops

10. The technique used to create an image by pasting different materials onto a surface is known as

- A. Collage
- B. Painting
- C. Thinning
- D. Crayon etching

11. When singing the national anthem, we are expected to pronounce the words clearly and correctly. This aspect of singing is known as

- A. Dynamics
- B. Diction
- C. Tempo
- D. Pitch

12. Study the musical symbol shown below and identify it.



- A. Quaver
- B. Minim
- C. Dotted minim
- D. Crotchet

13. Muriithi was asked to describe how to play a particular note on the descant recorder. He wrote the following steps:

- (i) Cover the back hole using the left-hand thumb.
- (ii) Cover the top hole on the front of the recorder using the left index finger.
- (iii) Leave all the other holes uncovered.
- (iv) Blow gently.

Which note is produced by following these steps?

- A. G
- B. A
- C. B
- D. F

14. Learners from Hekima Primary School are playing the game of rounders. The following are equipment they are using except

- A. Bat
- B. Posts
- C. Ball
- D. Net

15. Which of the following lines is **not** found in the Kenya National Anthem?

- A. Ee Mungu nguvu yetu
- B. Bila siku tuwe na shukrani
- C. Ee Mungu twaomba uilinde
- D. Tuwe tayari kuilinda

16. The resonator of an orutu helps to

- A. tighten the string.
- B. make the bow rough.
- C. amplify sound.
- D. make the instrument produce a high pitch.

17. A defensive skill used to prevent the ball from hitting the court after an opponent's attack in volleyball is known as

- A. Passing
- B. Attacking
- C. Serving
- D. Digging

18. Identify the French rhythm names of the notes in the rhythm shown below.



- A. Taa taa-aa ta-te
- B. Taa taa-aa tan-na-aa-aa
- C. Ta-te taa taa-aa
- D. Taa-aa taa ta-te

19. The following are sources of clay from the environment. Which one is **not** a source of clay?

- A. River banks
- B. Ant hills
- C. Building sites
- D. Swamps

20. The following musical rest symbol was drawn on a chart.



Which musical note does the rest represent?

- A. Semibreve B. Crotchet C. Quaver D. Minim

21. The following are techniques used when playing rounders. Which one is **not** used?

- A. Batting B. Kicking
C. Bowling D. Catching

22. Study the gymnastic skill shown below and identify it.



- A. Swan balance B. Hand balance
C. Cartwheel D. Forward roll

23. Which of the following musical instruments is played by hitting?

- A. Kayamba B. Rattle
C. Jingles D. Marimba

24. Which of the following materials can be used to make a high-jump landing area?

- A. Small stones B. Sticks
C. Sawdust D. Timber

25. Identify the following Kodály hand sign.



- A. La B. Doh C. Re D. Mi

26. Which of the following solfa syllables are arranged in ascending order?

- A. Doh, re, mi, fa, soh, la, ti, doh'
B. Doh', ti, la, soh, fa, mi, re, doh
C. Doh, doh', re, mi, fa, soh, la, ti
D. Doh, re, soh, la, mi, fa, ti, doh'

27. Wandia pressed clay repeatedly while adding a little water to remove air bubbles and allow it to spread evenly. This clay-preparation method is known as

- A. Incising B. Kneading C. Firing D. Rolling

28. In which of the following sprinting commands does an athlete take the body position shown below?



- A. "On your marks!" B. "Set!"
C. "Go!" D. "Ready!"

29. The following are phases followed in high jump. Arrange them in the correct order.

- (i) Take-off
(ii) Approach
(iii) Landing
(iv) Flight

- A. i, ii, iv, iii B. ii, i, iv, iii
C. ii, iii, iv, I D. iv, i, ii, iii

30. Percussion instruments that produce different pitches are known as

- A. Melodic instruments
B. Non-melodic instruments
C. String instruments
D. Wind instruments

31. When playing volleyball, how many players should each team have on the court?

- A. Six B. Seven C. Five D. Eight

32. The special clothes worn during the performance of folk dances are known as

- A. Costumes B. Props
C. Instruments D. Soloists

33. Grade 6 learners were preparing to play a volleyball game against Grade 7 learners. Which of the following is **not** a warm-up activity?

- A. Jogging
B. Jumping
C. Resting
D. Rope skipping

34. The East African Community Anthem has how many stanzas?

- A. Four B. Three C. Two D. One

35. The following are ways of creating musical rhythm. Which one is **not** a way of creating rhythm?

- A. Snapping fingers B. Clapping hands
C. Stamping feet D. Shaking the head

36. The following are recyclable drawing surfaces except

- A. Newsprint B. Sisal fibre
C. Sugar paper D. Tracing paper

37. Natural adhesives can be obtained from the following trees except

- A. Wattle tree B. Euphorbia tree
C. Guava tree D. Acacia tree

38. The part of a fiddle that raises the strings above the resonator is known as the

- A. Bridge B. Tuning peg
C. Hollow wood D. Neck

39. Kilonzo sewed a small piece of cloth onto his volleyball shirt. Which fabric-decoration technique did he use?

- A. Appliqué B. Burnishing
C. Tie and dye D. Wedging

40. After improvising a small decorated table mat, it can be neaten by

- A. Weaving B. Creasing
C. Colouring D. Trimming

41. Which of the following activities should be done after improvising instruments?

- A. Throwing away the improvised items after playing them.
B. Leaving waste materials in the compound.
C. Keeping the improvised instruments in a cool and wet area.
D. Storing the improvised items safely for appraisal and future use.

42. Which of the following items can be used to improvise drums?

- A. Empty jerrycans B. Clay slabs
C. Bottle tops D. Bamboo sticks

43. The following are ways of caring for and maintaining string instruments. Which one is **not** a way of caring for them?

- A. Repairing damaged parts
B. Storing them in a safe place
C. Holding them appropriately when playing them
D. Playing them regularly

44. Which of the following is **not** a method used to tune a drum?

- A. Warming it in the sun
B. Tightening the tuning laces
C. Hitting it using different sticks
D. Placing it near a fire

45. Which of the following items is **not** used for improvising calligraphy pens?

- A. Bamboo sticks B. Old pen tubes
C. Papyrus sticks D. Needles

46. Which of the following materials is **not** used for improvising blocks for transferring motifs?

- A. Rubber shoes B. Slippers
C. Wood D. Dry grass

47. Which of the following is **not** a dry medium that can be used in drawing forms?

- A. Crayons B. Black Indian ink
C. Pencils D. Charcoal sticks

48. The following are values learnt from the East African Community Anthem. Which one is **not** among them?

- A. Patriotism B. Hard work
C. Intolerance D. Unity

49. Opiyo added white paint to blue paint to make the blue paint lighter. This technique is known as

- A. Tinting
B. Shading
C. Smudging
D. Stippling

50. Aloice wants to improvise a volleyball net. He can use all the following materials except

- A. Old clothes
B. Nylon ropes
C. Newsprint paper
D. Sisal fibres

ANSWERS

1. A
2. C
3. D
4. D
5. A
6. B
7. C
8. A
9. D
10. A
11. B
12. C
13. C
14. D
15. B
16. C
17. D
18. D
19. C
20. B
21. B
22. D
23. D
24. C
25. D
26. A
27. B
28. B
29. B
30. A
31. A
32. A
33. C
34. B
35. D
36. B
37. C
38. A
39. A
40. D
41. D
42. A
43. D
44. C
45. D
46. D
47. B
48. C
49. A
50. C